

SLAYER ACADEMY

"BREAKOUT"

STARRING

EMILY BROWNING

EMILY BOOTH

RACHAEL LEIGH COOK

MILA KUNIS

KATHERINE HEIGL

KYOKO FUKADA

WITH

JACQUELINE MCKENZIE

EVE MYLES

NAVEEN ANDREWS

AND

DAVID ANDERS

JOSH SUTTON

SPECIAL GUEST STAR

FAMKE JANSSEN

GUEST STARRING

OLIVIA WILDE as 'Mallory'

RACHEL TAYLOR as 'Victory'

CREATED BY
LEE A. CRIMES
WITH
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PRODUCER	PRODUCER
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PREVIOUSLY

DELANEY (V.O.)
Previously, on Slayer Academy...

INT. CABAL HQ - CARGO BAY - NIGHT

JILHANDRA smacks down into frame, singed from KIRA's last attack. Jilhandra struggles to sit up as Kira approaches.

KIRA
Good job I came along to put you
out of your misery, eh?

JILHANDRA
This isn't over yet...

KIRA
(laughs)
Sorry to argue, but -

BLAM! Kira suddenly JOLTS forward, hands dropping to clutch her belly. BLOOD pools through her fingers.

KIRA (cont'd)
What...

She turns - and there's Hamish. Lowering a smoking GUN.

HAMISH
Sorry, Kira... but you're just not
the team to be on any more.

Kira sinks to her knees, raising an arm to fight back - and Hamish SHOOTS her again, in the shoulder!

Kira spins and hits the deck, staying there. Hamish walks up to the still-recovering Jilhandra, offering a hand.

JILHANDRA
You took your damn time!

With a SMIRK, he hauls Jilhandra to her feet.

CUT TO:

INT. CAMPUS - INFIRMARY - DAY

MANU joins ERIKA at MARIA's bedside. Erika's little sister is bundled up in bed, SHIVERING - with the tell-tale GREEN VEINS of the Slayer Virus spreading across her pale skin.

MANU
I'm afraid your fears were
confirmed. Maria has the virus.

(CONTINUED)

CONTINUED:

Erika bites her lip, but doesn't speak.

MANU (cont'd)
(thinking out loud)
The thing is, we know Maria's blood
is different, but we hadn't
anticipated exactly what would
happen. We'd hoped the antibodies
would develop to fight it.

ERIKA
But?

MANU
(careful)
It's unusual. Something in her
blood seems to have mutated the
virus, creating a new strand.

ERIKA
(getting frustrated)
Meaning what, Dr. Cairns?

MANU
It's a different animal to the
virus we've been fighting these
past few months. It does not seem
to be advancing at present. For
which we can be thankful, but when
it does choose to go on the
attack... I'm not sure I have
anything that can counter it, and
its effects may be very different
to what we've already seen.

ERIKA
(straightforward)
Then you will find a cure. Soon.

Manu looks directly into her eyes, seeing exactly how
important this is to her.

CUT TO:

INT. TECH SUITE - NIGHT

Delaney sits at the computer reading, but is interrupted by a
BEEP. Her screen reads: ONE NEW EMAIL. She opens it.

It reads "You do me a favour... Just consider my debt paid."
Beside this is a link. She clicks it:

A VIDEO. It's fuzzy and dark, but someone is lying on a
table. It's KIRA!

(CONTINUED)

CONTINUED:

She lies on the table, prone, as a fuzzy figure works over her. However, the voice is unmistakable:

HAMISH

Kira, Kira, Kira... how the mighty
have fallen. No more your stupid
little apprentice now, eh?

And, if to underscore the point, the camera person shifts the camera up and ZOOMS IN on HAMISH's face!

The video cuts to a map of Europe, and begins moving closer and closer, into France, closer, until it lands on a small uninhabited area outside PARIS.

Text underneath reads: HAPPY HUNTING - MALLORY. Delaney looks at this, eyes wide, breathing hard. She grins.

CUT TO:

INT. CAMPUS - INFIRMARY - MORNING

Manu moves to join Maria, who stands beside an empty bed, shaking. Maria looks over, tears running down her face.

MARIA

(sad)

They said she had three days or so,
so I told her I'd...

(lost in thought)

But, when I woke up, she was... she
was gone.

(beat)

I'm gonna die, aren't I?

MANU

Not if I can help it.

He flips through the CHART on the end of the empty bed, looking at it, worried.

MANU (cont'd)

This is odd.

(beat)

Felicia did have three or four more
days, and there was no reason she
should have...

He looks back at Maria, and realises this isn't something he wants her to hear. He rests a hand on Maria's shoulder and squeezes sadly.

CUT TO:

INT. FACILITY - MORNING

Delaney, all decked out in black, makes her way down a hallway to a DOOR.

She presses her hand to the lock - and a little haze of BLUE LIGHT forms around it.

DELANEY
(mutters)
Sesame.

The lock CLICKS, and Delaney tests the handle; it opens. She slips through the doorway as we CUT TO:

INT. FACILITY - BASEMENT - NEXT

Delaney moves down the dark stairs cautiously. She kneels, and the view through the bars emulates the view from the VIDEO Mallory sent her!

Including, lying on a table, the prone body of KIRA!

Delaney stands and moves down the stairs, soon standing over her mother. She's hooked up to a kind of BRAIN-WAVE MONITOR and another HEART MONITOR, neither of which trouble Delaney, and bound by heavy metal restraints.

Quickly, Delaney unhooks the monitors and ZAPS the metal restraints and leans down to her mother's face.

DELANEY
Mom. Wake up.

She reaches out and lightly SLAPS Kira's cheek.

DELANEY (cont'd)
Mom! Wake the frick up!

MALE VOICE (O.S.)
I'm afraid your mother won't be
joining us today.

Delaney looks up - to see JOSH standing on the steps with his Scythe!

JOSH
Hey. Delaney, right? Been looking
forward to meeting you.

He raises his Scythe, and Delaney's eyes widen as we:

BLACK OUT:

END OF TAG

TEASER

FADE IN:

1 INT. CABAL FACILITY - KIRA'S ROOM - DAY 1

Right where we left off in the last episode:

DELANEY is standing away from the bed in the fairly spacious and airy room.

The unconscious KIRA is lying half against the bed, but Delaney's attention is all on JOSH who is stood in the doorway, his DARK SCYTHER in hand and despite being sheathed GLINTS wickedly in the half-light of the room.

Furious RAIN splatters against the window as the dark night draws in outside.

DELANEY

Josh, right? You're the guy who took over from Braeden, aren't you? Yeah, I heard about you. All about how you got your ass kicked by some newbie back in Brooklyn.

Josh is silent. Rattled, Delaney glances at Kira.

DELANEY (cont'd)

Just so we're both clear, I'm taking her out of here.

She moves to Kira and Josh FLICKS his Scythe at her.

DELANEY (cont'd)

Get the hell out of my way, kid.

JOSH

Not going to happen.

(beat)

'Kid.'

DELANEY

Listen, I don't know who the hell you think you're impressing...

She clenches one fist - a CRACKLE of energy blazes round it.

DELANEY (cont'd)

... but it ain't me.

JOSH

You'll have to get through me to get past this door.

Delaney LAUNCHES off one foot and SMACKS his Scythe aside momentarily, smirking.

(CONTINUED)

DELANEY

I guess they don't make security
the way they used to, huh? Guess
it's just -

Josh FLIES FORWARD and SMACKS Delaney aside, sending her
stumbling into a wall!

JOSH

You people would last a lot longer
if you stopped trying to make so
many jokes.

He UNSHEATHES his Scythe fully and the darkness of it almost
seems to GLOW in the light.

JOSH (cont'd)

Let's get this done.

Delaney FLIPS to her feet and ROUNDHOUSE KICKS Josh in the
chest, KNOCKING him backwards over a MONITOR which SPARKS.

DELANEY

Whatever you want, junior.

Josh DIVES sideways to avoid the shards of METAL that EXPLODE
from the monitor and SNATCHES the Dark Scythe from the
ground.

He SLICES it straight through a monitor, sending glass
SPRAYING everywhere and forcing Delaney to JUMP up to avoid
the airborne pieces.

She SLIDES a KATANA from her BACKPACK and raises it just in
time to meet Josh's strike with a CLASH.

DELANEY (cont'd)

Not bad...

She SWEEP KICKS him and he almost falls, before SNAP KICKING
Delaney in the side, leaving her open to a vicious SLASH.

She YELPS and Josh manages to KARATE KICK her in the side,
sending her down like a ton of bricks.

DELANEY (cont'd)

(wincing)

Son of a bitch!

He looms over her but Delaney FLIP KICKS him, knocking him
against the window in the room violently, CRACKING the glass
and SHATTERING it, sending it skittering across the floor.

However, he VAULTS over the bed and SMASHES a fist into
Delaney's gut before he KNEES her in the chest.

(CONTINUED)

Delaney forces herself BACKWARDS to avoid a SLASH from Josh and KICKS out at him, knocking him backwards onto the bed.

DELANEY (cont'd)
C'mon, work experience Bring it on!

He SNAP KICKS Delaney in the chest and follows it up with an immediate REVERSE ROUNDHOUSE to send her FLYING.

She gets to her feet and KARATE SLAMS him in the solar plexus, but he KICKS out at her and SLASHES his Scythe at her chest!

She manages to dodge back but it SLICES along her tee shirt, with a small spray of BLOOD.

Delaney HISSES with anger as she stumbles back, one hand clutching the wound.

DELANEY (cont'd)
(growls)
This is my lucky shirt...

Delaney SLUGS Josh twice in the stomach before SNAPPING his head back with a vicious UPPERCUT.

DELANEY (cont'd)
Nobody wrecks my lucky shirt!

He drops onto the bed as Delaney LAUNCHES in the air, and Josh rolls to avoid being SMASHED by Delaney's leg.

He KICKS viciously at the back of her knees, so she DROPS. However she catches Josh's arm and JUDO FLIPS him over her shoulder, SLAMMING him into the floor.

GLASS lodges itself in Josh, causing superficial CUTS, but he barely notices as he SMASHES Delaney in the face with his elbow.

She DUCKS and receives a forearm PUNCH to the back of her head for her trouble, disorientating her enough for Josh to SWEEP KICK her legs from under her.

She COLLAPSES as Josh SWEEPS her legs from under her and places a foot on her chest, making her WINCE in pain.

He aims his Scythe down at her - and slowly DRAGS its blade across her chest! Delaney CRIES OUT in pain, trying to push Josh off.

He raises his Scythe - and his grin broadens as the Scythe starts to GLOW brightly!

JOSH
I knew it.

He TWIRLS the Scythe, pushing down harder on Delaney's chest.
She YELPS in pain and HISSES.

JOSH (cont'd)
You're one of them. I'm honoured.

DELANEY
(grimacing)
I'll... give you something... to
feel honoured about...

He STAMP KICKS her in the chest and she CRIES out. Her hands
flail and try to claw at Josh but he SMACKS her forehead with
the Scythe.

Without another word, he raises the Dark Scythe above his
head - before PLUNGING it down and forcing us to:

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

2

INT. FACILITY - KIRA'S ROOM - DAY

2

The Scythe SOARS downwards but Delaney's katana SMASHES into it as the Slayer GRABS it. The surprise is enough for Delaney to buck Josh off slightly and AX KICK him in the chest.

She flips to her feet and FLICKS her katana around, TWIRLING it experimentally before she feigns a BLOW to the left.

Josh sweeps his Scythe to the left and Delaney REVERSES her katana and SLICES deeply across Josh's unprotected side.

DELANEY

(mock gangster)

Oh! How you like me now, sucker?

He GRUNTS in pain and then grasps his sword in both hands and SPINS, SLAMMING straight into Delaney!

She manages to side-step and MURMURS an incantation - and BLUE ENERGY BURSTS from her hands and STRIKES Josh! He shakes it off but looks pissed now.

Delaney SWIPES a nearby MONITOR and lobs it at Josh. He deflects it easily, swiping it from mid-air and SMASHING it against the wall.

Josh SWINGS at her with the Scythe but Delaney DUCKS and then SLASHES at Josh.

He DUCKS and then SLAMS his Scythe into her sword - and it BREAKS, SHATTERING into several pieces.

Delaney GULPS as Josh SLICES the Scythe towards Delaney's throat - but she DUCKS and KICKS him in the abdomen, doubling him up and allowing Delaney to SNAP KICK him in the temple, knocking him backwards.

He manages to FLIP OVER the destruction and debris on the floor but receives a ROUNDHOUSE KICK to the face for his trouble.

Delaney grabs Kira, hefting her over her shoulders fireman-style - but Josh ROUNDHOUSE SLAMS them back onto the bed!

Delaney BUMPS Kira hard against the bed, unable to stop herself. She quickly recovers, adding:

DELANEY (cont'd)

Sorry, Mom.

(CONTINUED)

JOSH

'Mom'?

(appalled)

You're this whore's daughter?

Delaney spins her legs up and KARATE KICKS him, sending him FLYING BACKWARDS into the wall!

DELANEY

There was something I was meant to say then.

(beat)

Oh, yeah. 'Look out.'

Josh SOARS over the bed and Delaney PUNCHES him in mid-air before grabbing Josh's leg and SPINNING, SLAMMING Josh into the doorway.

DELANEY (cont'd)

And that was for calling her a whore!

Delaney speeds over back to Kira but Josh HOOK KICKS Delaney in the head, knocking her down.

She SPINS as she jumps up and KICKS him in mid-air, forcing him backwards.

DELANEY (cont'd)

She prefers 'bitch,' anyway.

He COLLAPSES, before hooking his leg around hers and SLAMMING her down to the ground. He SNATCHES his Scythe but Delaney SMASHES her legs into his chest, knocking him down.

She ROLLS backwards, avoiding an AX KICK to the stomach and SMASHING her legs into Josh's, sending him sideways.

He PUNCHES Delaney across the face with a RIGHT HOOK and she smiles, wiping blood from her chin, before she HOPS over a low kick and SPIN KICKS him across the face.

He SCOOPS the Scythe up and swings it horizontally, looking to bisect Delaney but she DODGES it and GRASPS the Scythe in both hands.

Both of them wrestle for the Scythe before Delaney BACKFLIPS, snatching the Scythe from Josh's grasp and she FLIPS it, using the stake-like end to SLAM it into the wall, forcing PLASTER and RUBBLE everywhere.

Josh grabs her leg, twisting it painfully and forcing her down, but Delaney REVERSE ELBOWS him in the face, knocking him back a little and allowing her to grab Kira's unused IV and SLAM it into his face, SMASHING him into a wall where it CRACKS.

(CONTINUED)

He SUCKER PUNCHES her in the face and leans over and WRENCHES the Scythe free, SPRAYING plaster all over the place.

JOSH

You can't get out of here. Do both of us a favour and just let me finish this.

WHAM! He SLUGS her in the face, knocking her back.

JOSH (cont'd)

You can't beat me.

Delaney SIDE KICKS him and KICK JUMPS from the smashed monitor to perform a perfect SMASH KICK into his face, forcing him to drop the Scythe.

DELANEY

Now, see, you say that, but here I am with this open can of whup ass in my hand...

He grabs a SHARD of GLASS from the broken window and SLASHES at Delaney.

She BACKFLIPS over a smashed monitor and ACTIVATES the DEFIBRILLATOR whilst kicking Josh in the side.

Josh WHACKS her in the face with his forearm but she HEEL PUNCHES him in the nose and reaching behind her GRABS the PADDLES, one in each hand.

She SPINS AROUND as Josh attacks - and SLAMS them onto his chest!

He SPASMS as the current shocks him, before he's violently thrown backwards, CRASHING violently into a corner.

Delaney picks up his Scythe, standing over him. Josh is still reeling from the shock.

She looks to the Scythe, then to the helpless Josh - then closes her eyes and TOSSES the Scythe outside.

DELANEY (cont'd)

You're lucky I don't break my rules. Even for people like you.

Delaney WHISPERS an INCANTATION and a stream of purple-coloured ENERGY soars from Delaney's hands and FORCES Josh backwards, into the corridor outside.

DELANEY (cont'd)

It's been fun, rookie...

2 CONTINUED: (3)

2

She rushes to the door and with another incantation, SEALS THE DOOR!

DELANEY (cont'd)
... but playtime's over.

She turns back - and realises that there's no other exit except the air vent she came in through!

DELANEY (cont'd)
Oh... crap.

CUT TO:

3 INT. FACILITY - CORRIDOR - NEXT

3

Josh POUNDS on the door as several CABAL TROOPERS head around the corner.

CABAL TROOPER #1
Sir, we -

JOSH
(interrupting)
I don't want any excuses, just
break the door down!

CABAL TROOPER #1
But it -

Josh SWINGS his Scythe suddenly and brings it to his side in one fluid motion.

The Trooper stares back at him for a beat - and then his head SLIDES from his shoulder and BOUNCES along down the corridor!

Josh looks at the other Troopers... who RUSH FORWARD as one, SLAMMING repeatedly into the door!

4 INT. CAMPUS - CORRIDOR - DAY

4

SLAYERS pass by in the hall as SKYE makes her way along from the infirmary, massaging her left arm.

SKYE
(to herself)
Damn, I forgot how much those
needles sting like a mother -

REIKO (O.S.)
Hey, Skye?

REIKO bops into view, hair still streaked a bright purple. She glances at Skye's arm.

(CONTINUED)

REIKO (cont'd)
Immunisation jabs, right? I can't
stand 'em either.

SKYE
It's not that I can't stand 'em.
It's just after fifteen of them,
you tend to get pissed at just the
sight of them.

REIKO
See, I just hate them 'cause
they're all needle-y and 'ow.'

SKYE
(beat)
I'm just still getting used to the
whole 'human' thing, y'know?

REIKO
Yeah, totally. You're now a hundred
percent Chosen instead of being
split fifty-fifty. You were like
the Anakin of this place.

(beat)
Anyway, me and Tsula are gonna do
the new Katherine Heigl film. You
wanna come?

(beat; off Skye's
reaction)
C'mon, James Marsden? Even cheaper
guys who look like they could pass
for James Marsden on a dark night?

SKYE
I'm cool, Utada.

REIKO
(grins)
Someone's been picking up the J-
Pop.

SKYE
Someone's been playing it nonstop
for two months now so even I can
understand it.

REIKO
Touche.

Reiko nods and bounds out of view. Skye wanders on and sees
RACHEL and SOFIA talking.

Rachel's biting her nails and looking a little nervous, while
Sofia SIGHS heavily.

(CONTINUED)

SKYE

Hey.

SOFIA

Oh, hello, Skye.

Rachel just nods, clearly preoccupied.

SKYE

Hey, you two seen Delaney anywhere?
She's got a CD of mine and -

RACHEL

Huh? Delaney? No, no, sorry...

Skye eyes them both. Sofia glances at Rachel. You don't need to be a master detective to pick up on this one.

SKYE

You nervous about something?

RACHEL

No, why?

SKYE

Because your hand's a claw at the moment.

Rachel looks down and sees her hand is indeed a CLAW! Rachel SHAKES it and it returns to normal.

SKYE (cont'd)

Okay, I'm clearly missing something here, and I know I could beat it out of you both, but it'll be quicker if one of you just -

SOFIA

(blurts)

Delaney's gone.

RACHEL

(hisses)

Sofia?

SKYE

'Gone'? Where? Morocco?

SOFIA

I'm rubbish at keeping secrets, and she told me not to but I had to tell someone, and I've been keeping this secret for a whole day, and I've had enough of bloody secrets to last me another lifetime, so I just had to -

(CONTINUED)

Skye grabs Sofia, shaking her a little.

SKYE

Sofia! Focus! What's with Delaney?

Sofia bites her lip, looking to Rachel.

RACHEL

(exhales)

She's gone after Kira.

SKYE

(frowns)

How does she know where Kira is?

Rachel shoots a meaningful look at Sofia.

RACHEL

She must have gotten some information from someone, but she mentioned to me that it was some Cabal base of operations.

(beat)

Probably one of the last ones left, so it can't be that hard finding it if you've got the right sources and enough time and effort.

SKYE

So what are we waiting for? Come on!

RACHEL

Where are you going?

SKYE

Straight to the management!

Rachel and Sofia exchange an urgent look before following:

The door BURSTS OPEN and Skye walks in to find FITZGERALD, poised in mid air to continue writing something on a folder.

FITZGERALD

Skye, have you considered the concept of knocking?

SKYE

Were you doing something important?

FITZGERALD

Well, no, but -

SKYE

Then it's fine then, isn't it?

(beat)

It's about Delaney.

FITZGERALD

(sighs)

If you've had some sort of fight or
an argument -

SKYE

(interrupts)

She's gone. Missing.

Fitzgerald starts to reply, pausing as Rachel and Sofia enter the office. Sofia shuts the door behind them.

FITZGERALD

I take it you three know where she
is, given you're all here?

RACHEL

She's gone after Kira. Hamish has
her drugged up in some sort of
Cabal facility, and Delaney found
out from one of her sources where
the facility was.

Sofia squirms again at the word 'sources.' Fitzgerald SIGHS
and leans back in her chair.

FITZGERALD

I knew I should have asked her
where she was going...

RACHEL

Wait - you knew about this, and you
didn't tell anyone?

FITZGERALD

She said it was an overnight solo
mission to Paris. I had no reason
not to believe her. Despite her
background, she's never given me
cause not to trust her.

SKYE

So sign off on this one! We need to
go help her out before she gets
herself killed!

FITZGERALD

You want me to authorise a rescue
mission on another rescue mission
that could risk more lives?

(CONTINUED)

SKYE

(beat)

When you put it like that...

FITZGERALD

I'm sorry, Skye, but without more intel on where Delaney's gone and what she's up against, I can't justify sending the rest of your squad in blind. I should never have allowed Delaney to go alone in the first place, so I'm certainly not going to approve another mission without having all the facts first.

Skye sighs in frustration and shares a look with a still nervous and scared Sofia as we CUT TO:

INT. FACILITY - KIRA'S ROOM - DAY

Delaney, LEVITATING slightly, WRENCHES a panel in the AIR CONDITIONING VENTS above free and shoves the panel aside.

It CRASHES to the ground close to Kira, and Delaney looks over shoulder before WINCING.

DELANEY

Sorry...

She moves another aside and then lets herself go back down to the ground. She HEAVES Kira's body onto her shoulders and tries to levitate - but she can't.

DELANEY (cont'd)

Guess it's the old fashioned way, huh?

She grabs a CHAIR from beside Kira's bed and hauls it up underneath the open panel. She hauls Kira upright, then tries to bodily push her into the vent.

DELANEY (cont'd)

Jeez, mom, you'd think being locked up all this time you coulda dropped a few pounds...

As Delaney struggles with the unwieldy task, we CUT TO:

INT. VENTS - NEXT

The vents are large enough to carry two people fully, judging by the space despite both Kira and Delaney inside them.

Delaney pulls a GREEN STONE from around her neck on a leather necklace and holds it out in front of her.

(CONTINUED)

It GLOWS for a beat but its glow diminishes when she swings it from left to right.

DELANEY
(to stone)
Thanks, Toto.

She tucks the stone away, MUTTERS an incantation - and WIND SWEEPS across them!

DELANEY (cont'd)
(to Kira)
You know, any normal daughter would have given up by now, but no, I have to rescue your ass, don't I?

She SIGHS before focusing properly on the wind spell, which starts to SHIMMER the air around her with its intensity.

DELANEY (cont'd)
(still muttering)
I have to save you because you get yourself kidnapped by freakin' Evil Incorporated.

It continues to increase before Delaney SNAPS her fingers - and the wind sends them FLYING along the vents!

Delaney clings tightly to Kira as they SOAR straight for a METAL GRATE ahead.

Delaney aims her hand at the hinges of the grate as they SOAR FORWARDS and:

DELANEY (cont'd)
Sansorium!

The grate BURSTS OPEN, as the HINGES EXPLODE with a BANG and Delaney and Kira BURST INTO:

Delaney and Kira EXPLODE out into the room and collapse to the cold stone floor. Delaney stays face down for a beat.

DELANEY
(flat)
Yay.

She drags herself to her feet, and her eyes flit around the room for something.

BANKS of electrical equipment line the walls, next to an enormous GENERATOR.

There's the usual computing equipment, along with several pieces that are GLOWING and PULSATING with strange light as they generate, produce and use energy.

However, our attention is on the generator which takes up the majority of the room:

It's shaped like a face up hook, with a SPHERE rotating in the centre like a pulsating silver GLOBE. The centre of the generator ROTATES slowly as CONDUITS spread around the room provide electrical energy to the facility. The conduits GLOW with a PURPLE-BLUE energy and PULSE slightly as the energy flows through them.

Delaney's eyes WIDEN when she sees the generator, and she follows the wires to a COMPUTER TERMINAL which she heads straight for.

Her fingers CLATTER along the keys, searching for something - and then a PRINTER next to the terminal GLOWS INTO LIFE!

DELANEY (cont'd)
C'mon, baby. Momma needs an escape
plan and new shoes, and I know you
can do at least one!

The screen flashes up a plan of the Cabal facility and Delaney starts to print a copy off.

However, the sounds of Cabal troops ECHOES back down the vents towards her. Her head snaps round - she's running out of time.

She looks up at the top of the slowly moving generator, and then KICK JUMPS off of the console to LAND on the generator!

She CLIMBS to the top of the generator and searches her pockets for something.

DELANEY (cont'd)
Where are you, you little...

Delaney pulls out a DEVICE, shaped like a small stick. It's about three inches long and starts to GLOW softly before she places it in the generator.

CLIMBING DOWN from the generator, she then proceeds to MURMUR whilst circling her right arm - and TENDRILS of ENERGY start to form around her hand, GLOWING brighter and brighter as she squeezes her hand into a fist and focusing...

... until she SLAMS her right hand into the generator!

Immediately energy EXPLODES from her hand, RIPPLES of it soaring over the generator and flooding into the conduits.

8 CONTINUED: (2)

8

Delaney GRITS HER TEETH and looks up, expectantly, hopefully, as the lights FLICKER...

9 INT. FACILITY - NEXT

9

... and the lights BURST INTO SPARKS, the energy overwhelming them. There are CRIES and YELLS from the Cabal members as we CUT TO:

10 INT. FACILITY - GENERATOR ROOM - NEXT

10

Delaney GRINS to herself and then starts to raid her BAG. She pulls a TORCH out and looks ruefully at the overpowered, now pretty defunct generator.

She grabs the freshly printed MAP and then pokes her head out into the corridor:

11 INT. FACILITY - CORRIDOR - NEXT

11

She sees a SACK TRUCK leaning against the wheel, packs of supplies loaded onto it.

Delaney darts over, tips the packages onto the floor and wheels the cart back into the room.

A couple of beats later, Delaney emerges with Kira literally strapped against the truck, and as she hurriedly wheels down a corridor we:

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

12

INT. FACILITY - KIRA'S ROOM - DAY

12

The magic locking the door is BLASTED AWAY into nothing more than magickal vapour.

Then it's KNOCKED DOWN and SMASHED within seconds as Josh steps through, the victorious Cabal troopers behind them.

He looks up through the hole in the vents as HAMISH arrives.

HAMISH

What happened here, lad?

JOSH

Delaney was here. Delaney Brogan, as it turns out. She took the witch.

HAMISH

Delaney was here?

Just at that moment, ALARM BELLS begin to sound across the base. Their noise is high pitched enough to make several of the Cabal troops clutch their ears in pain.

HAMISH (cont'd)

Oh... bollocks.

TANNOY (V.O.)

System failure imminent. System failure imminent.

Hamish signals to his guards who form as one around him.

HAMISH

(to guards)

Get down to the sub-levels as fast as you can. Keep Subject J contained and stable, and make sure that it stays contained.

The guards nod, grabbing their state-of-the-art weaponry and speeding away down the corridor towards the sub levels.

Hamish turns to Josh, placing a hand on his shoulder.

HAMISH (cont'd)

Find Delaney. She can't have gotten too far by now, she's got to be still in the facility. When you find her...

(CONTINUED)

JOSH

Kill her?

HAMISH

(quickly)

No!

(beat)

No. Bring her and Kira back to me.

Do you understand?

Josh starts to reply as Hamish moves away:

JOSH

But she's one of them.

Hamish stops. Turns to look back at Josh. Josh holds up his Scythe as if to back up his point.

JOSH (cont'd)

She might be the one we're looking for.

HAMISH

(shakes head)

Not possible.

JOSH

Her blood -

HAMISH

I said it's not possible! Now get to work before she somehow finds a way out of here!

Hamish marches out of the room, leaving Josh a little surprised at his reaction.

He finally slips his Scythe back into its sheath across his back, striding into camera and forcing a CUT TO:

Skye is fiddling around with her iPod, unable to concentrate while the remainder of her teammates chatter around her.

ERIKA is sat with MARIA, who despite looking extremely ill is talking animatedly to Reiko and TSULA.

Erika whispers something to Maria and the younger Nemerov nods, before Erika moves and stands in front of Skye.

ERIKA

I would like to speak to you.

SKYE
(not looking up)
Not a good time, Erika.

ERIKA
I know you are frustrated because
you are unable to help Delaney...
but what I have to say might come
too late in the future.

Skye looks up, a little confused and intrigued at the same
time, as the two friends step out into the corridor.

The corridor is empty right now, as Skye and Erika step away
from the door to the dorms.

SKYE
What is it?

Erika hesitates, head turning back towards the dorms.

ERIKA
I... I am leaving.

SKYE
What? What are you -?
(beat)
April Fools is a little late,
Erika.

ERIKA
This is no joke, Skye.
(beat)
The Chosen Virus, or whatever new
strain it has become, it's... Maria
may appear well, but she does not
have much time before the virus
ravages her body.

SKYE
We don't know that for sure. Maybe -

ERIKA
Maybe Dr. Cairns can find a cure,
or maybe her body will recover, I
am aware of the possibilities.
(beat)
But she is dying. I... she cannot
go through this here. I have to
take her home.

SKYE
This is home. Maria's at home here,
with us.

ERIKA

I am taking her back to Russia,
Skye. She needs to be on familiar
ground, her home country.

SKYE

Maria's scared enough as it is. Do
you really think moving her from
the first family she's had in a
long time is going to help her?

ERIKA

(beat)

It will not be easy for her, but I
cannot stand by and watch my sister
die so far from her home. I... I am
sorry, but my decision is final.

Erika re-enters the dorms, leaving a speechless Skye outside.
PUSH IN on her worried face, before we CUT TO:

INT. FACILITY - CORRIDOR - DAY

As distant ALARM BELLS still ring, a single LIGHT heads
around a corner - it's Delaney and the unconscious Kira.

She unrolls the map once more and scans it before continuing
down the corridor.

She suddenly stops, switching off the light - and a single
CABAL TROOPER, armed, and makes his way along.

Delaney waits until he passes before she GRABS him, SLAMMING
him violently against the wall.

Dropping him silently to the ground, she rummages through his
body and finds a WALKIE-TALKIE.

DELANEY

(to trooper)

Sorry, dude. Wrong place, wrong
time.

She holds the walkie-talkie in one hand and aims the torch
down the corridor before spotting something in the corner.

INT. FACILITY - WAITING AREA - NEXT

Hurrying along, she finds herself in front of a SERVICE
ELEVATOR, shut down from the lack of power.

She presses her hand against the elevator and it OPENS with a
soft glow. Delaney wheels Kira inside and then closes it with
another glow.

(CONTINUED)

She takes a DEEP BREATH and then focuses on the buttons on the elevator. She places her hand against the panel.

The button for the top floor LIGHTS UP after a beat, and the whole elevator begins to MOVE after a longer beat.

Delaney grits her teeth, SWEAT rolling off her. She's running out of steam now.

Eventually, the lift reaches the top and the doors OPEN. Delaney pushes Kira through, her movements slower as everything starts to take more effort.

However, as Delaney consults her map, it's clear that there's still a hell of a long way to go yet as we CUT TO:

A Cabal guard FLIES THROUGH the air and SMACKS into a wall as at least a dozen more guards fight something off-screen.

We're in a sort of storage facility, with various CHAMBERS containing God knows what, though judging by the GROANS and ROARS, they're far from bunnies and puppies.

The entire sub level is akin to an enormous hallway with dozens of individual, stone-cut CHAMBERS, with circular windows built into them. All but one of the chambers have been manually secured into place by several large BOLTS.

PUSH IN on the title of the chamber we're focusing on, and see that it's labelled 'SUBJECT J.'

Guards continue to flood in, armed with state-of-the-art STUN GUNS - but with every passing second, more and more and getting thrown violently out as bright blue VOLTS of ELECTRICITY course around the unknown entity.

Hamish is with them, talking urgently on a radio.

HAMISH

Aye, it's bloody serious! Subject J's only just being contained right now, and if the security goes down I won't be able to stop her!

Hamish steps smartly back as a member of the Cabal security FLIES BACKWARDS and crumples.

HAMISH (cont'd)

Just get the emergency generators up now!

Several guards make their way back, still FIRING their long distance stun guns at the subject.

17 CONTINUED:

17

As the electricity keeps on flying, Hamish is looking increasingly more worried, before we CUT TO:

18 INT. FACILITY - GROUND LEVEL - NEXT

18

A CABAL TROOPER makes his way along a corridor, gun searching and outstretched in front of him.

SWEEP PAST them as he finishes his circuit and LAND ON a pair of figures, shrouded in the darkness.

Delaney waits until they've gone before:

SECONDS LATER:

Delaney SPEEDS ALONG a corridor with Kira, pushing her like the world's fastest orderly. She's looking more exhausted now, every step a bigger effort than the last.

She swerves around a corner - only to find that it's a dead end! She SKIDS the truck to a halt.

DELANEY

Damn it!

Consulting her map once more, she sighs and wheels Kira around in the other direction, following the path of her torch.

DELANEY (cont'd)

How come there's never a giant sign saying 'Exit'?

And then, as she looks up, she sees a sign at the end of the corridor, marked 'EXIT.'

Delaney looks heavenwards after a beat, seemingly praying a little.

DELANEY (cont'd)

How come there's never a million bucks just lying around and Taye Diggs covered in baby oil?

(beat)

Worth a shot.

She hurries along, turning right at the corner:

19 INT. FACILITY - EXIT CHAMBER - NEXT

19

HOLD ON the small room. There's a small CHAMBER, almost like a spaceship's airlock, which Delaney rushes into.

Along with electrical equipment and WEAPONRY lining the walls, there's a pressurised DOOR built at the far end of the chamber.

(CONTINUED)

She spots the door leading out, and we can see through a WINDOW set into the chamber. Delaney leaves Kira for a moment and then looks out of the window:

Outside is a fairly large COURTYARD of sorts, with half a dozen JEEPS outside. The Cabal Jeeps are heavily armoured with what looks like several tons of weaponry built into the back.

DELANEY

Say... that's a nice Jeep.

She goes to the door - but it won't open!

Delaney RATTLES the door desperately, but not even her Slayer strength can shift it. She SLAMS her hand into it once more.

She turns and sees a KEYPAD built into the side of the door with a four-digit code needed.

Delaney sags, leaning her head against the wall. She's ready to drop, exhaling heavily.

FEMALE VOICE (O.S.)

(Irish lilt)

Having a little trouble with the
locks there?

Delaney SPINS around as a FIGURE steps out of the shadows - and it's MALLORY!

The Slayer looks a little on the pale side and to be honest, ill, but she moves towards Delaney easily enough.

DELANEY

Figured I'd run into you sooner or
later. Thanks for the tip off.

MALLORY

No problem.

DELANEY

You could've mentioned how fricken
hard it'd be to actually get back
out, though... would it've killed
you to send me a map along with
that video?

MALLORY

(grins; off keypad)

You need the code, right?

DELANEY

Depends. Am I gonna get jumped by a
few dozen goons on the other side?

(CONTINUED)

MALLORY

What, you think I'm leading you
into a trap?

DELANEY

(shrugs)

I didn't make it this far by
trusting everyone who did something
nice for me.

Mallory leans past her and pushes three digits into the
keypad. She pauses after that.

DELANEY (cont'd)

What's wrong now?

MALLORY

The last number'll cost you.

DELANEY

(sags)

Oh, come on!

MALLORY

That's the offer. Take it or leave
it.

Delaney hears SHOUTS from nearby and turns - missing Mallory
quickly COUGHING into her hand.

MALLORY (cont'd)

Come on, we both know you're
carrying a few bundles in that bag
of yours. Just in case.

Delaney shoots her a look - then unzips her bag and rummages
inside, producing a few BUNDLES OF CASH.

She hands them over, but Mallory just nods as she tucks them
into her pocket:

MALLORY (cont'd)

And the rest.

Delaney hesitates - and then with an icy glare reaches into
her boot, drawing out another wad of notes.

Mallory smiles as Delaney straightens, watching Mallory
quickly count the cash.

DELANEY

Prices have gone up since last time
I had to do this.

MALLORY

Inflation hits us all, Delaney.
Just because you 'retired,' doesn't
mean the rates stayed the same.

Satisfied, Mallory reaches across and hits the final digit on the keypad. It BEEPS and the lock CLICKS OPEN.

Mallory steps back as the door swings open, motioning towards the vehicles waiting beyond.

MALLORY (cont'd)

The keys for the Jeeps are in a storage compartment tray at the other side of the courtyard. There's a keypad for them, but the code's two-one-nine-one. The keys are numbered with the Jeeps in order. The main gate's open for you.

DELANEY

Is all that gonna cost me extra?

MALLORY

Nah, we're straight now.

DELANEY

(flat)

Yay. Say, you wouldn't happen to know what the quickest route away from here once I get to the surface is, would ya?

MALLORY

Yeah, just head for the -

Mallory's reply is cut off by a huge COUGH, which sounds almost painful as it continues. Delaney frowns - then realises what the cough signifies.

DELANEY

Nasty cough you got there.

Mallory glares at her between coughs.

MALLORY

(wheezing)

I'm not doing this... for pity.

DELANEY

Yeah, I got that. Still...

Mallory motions for Delaney to go on and after a long beat she does, pushing Kira in front of her.

(CONTINUED)

MALLORY

Just get out of here before they find you and I have to hand your money over.

DELANEY

You know, we're gonna have to run into each other at some point when I'm not about to pass out. Maybe get a coffee.

(beat)

You're buying.

MALLORY

Would you just go already?

Delaney exits. HOLD ON Mallory for a beat before we CUT TO:

EXT. FACILITY - COURTYARD - NEXT

Delaney pushes Kira's wheelchair next to a Cabal Jeep marked '8', before she heads for the COMPARTMENT TRAY which is built into the wall.

The night sky only provides minimal light but Delaney PRESSES her hand to her torch and it GLOWS BRIGHTER than ever.

She WINCES at the exertion, though - even tiny spells are starting to hurt now - before realising her nose is BLEEDING.

She wipes the blood away, smearing it, before turning back to the tray holding the keys.

She types in the code and the panel glows green. Pulling the tray out, she rummages through the keys and finds the one marked with a number eight.

Delaney hurries over to the Jeep and CLICKS it open, before opening the door and turning to Kira.

DELANEY

Alright, mom, time to split.

She releases the straps keeping Kira buckled against the truck. Kira slumps forward, dead weight in Delaney's arms, and she fights to keep her upright.

Heaving her with some difficulty into the back of the Jeep, she just about manages to get the door closed when:

TROOPER (O.S.)

Stop!

She whips her head up - two CABAL TROOPERS are racing towards her from the far side of the courtyard!

(CONTINUED)

DELANEY

(weary)

Come on, fellas, can't we just call
this a win now?

She leans heavily against the Jeep, waiting for the troopers to close in.

Her hand snakes surreptitiously round the door handle as the troopers reach her, one keeping her covered as the other moves to restrain her...

And with that she SLAMS the door into the first trooper, knocking him flat!

The other raises his weapon but she grabs it and REVERSES it onto him, SMACKING him in the forehead with the butt of it.

She DIVES into the Jeep, but one of the troopers GRASPS her ankle and TWISTS it painfully.

She twists and KICKS him until he lets go, then she slides into the driver's side and shoves the key in, starting the jeep with a ROAR of the engine.

She SMIRKS, checking the rear view mirror before she removes the handbrake and SCREECHES off.

The gates at the end of the courtyard are open but SLIDING SHUT, Delaney's Jeep weaving between more incoming troopers before she blasts through the gates!

GUNFIRE chases her out, the Jeep's windows SHATTERING, but she stays on course and speeds off into the night as we:

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

21 EXT. CAMPUS - ROOF - SUNRISE

21

PUSH IN on a pair of shoeless, socked feet as they hang over the edge of the roof. They flex, getting rid of the acquired cramp.

Continue to push in and find Skye, deep in thought for once. She sips from a glass of something and smacks her lips appreciatively before turning back to her musings.

RACHEL (O.S.)

So? What do you say?

PULL BACK to find Rachel up there with her.

SKYE

I'm musing. See?

(indicates expression)

Musing face.

RACHEL

Muse all you want, but we need to get moving now. We can't wait for Fitzgerald to approve it.

SKYE

Grace does have a point. We don't know where Delaney went or what she's facing. Or even if she's still alive.

RACHEL

She's still alive. I'd know.

SKYE

All the same -

SOFIA (O.S.)

Oh, sorry...

They turn to see Sofia standing in the doorway.

SOFIA (cont'd)

Am I interrupting?

Skye and Rachel exchange a glance. Rachel heads for the door.

RACHEL

Just think about what I said.

Skye murmurs, non-committal, as Rachel exits. Sofia raises an eyebrow, waiting for an explanation.

(CONTINUED)

SKYE

I'm brooding right now, Sofes.

SOFIA

I can see. Buffy told me that Angel's greatest quality was brooding, but you brooding? It makes you very... emo.

SKYE

Did you just call me an overemotional annoying bitch?

SOFIA

No, I called you an emo, not a chav.

(beat)

I take you're upset about Erika leaving.

SKYE

(sarcastic)

You think?

SOFIA

You can understand it. Imagine if it was you and that Joe kid you mentioned.

Sofia plonks herself down beside Skye.

SKYE

I know, I know, but... it's Erika, you know? She's like my sister.

SOFIA

Her actual sister needs her.

Skye shoots Sofia a sharp look, but Sofia doesn't back down.

SOFIA (cont'd)

I appreciate you don't want to hear that at the moment, but you need to snap yourself out of this. Erika needs you just as much as she needs her sister right now. You're her closest friend in this place, so how do you think she's coping with you sitting up here by yourself, brooding, instead of being down there, with her, giving her all the help and support you can?

Skye bows her head. Quiet for a long beat. Then:

(CONTINUED)

SKYE

Damn you can be preachy sometimes.

SOFIA

Yes, but I'm also right. Scrambled memories or not.

But before Skye can reply, her CELL PHONE rings. Skye digs in her pocket and FLIPS IT OPEN, answering the call.

SKYE

Hello?

DELANEY

(filtered; through phone)

Skye, it's Delaney. I'm coming in hot, so get everyone ready.

SKYE

(sits up)

Did you get Kira?

DELANEY

(dry)

Hence why I'm driving like a maniac.

(yelling)

Get ready!

Skye snaps her phone shut and looks at Sofia, who heard the conversation, before both girls speed over to the roof and we CUT TO:

Delaney, eyes straining and looking like she's pulled the world's longest all-nighter ever, puts the phone down and YAWNS, but forces herself to stay awake and stay alert.

Through the windshield of the Jeep, which has a few BULLET HOLES in it, we can see the winding country lanes that make up the countryside.

Delaney turns to Kira, who is still out cold.

DELANEY

Can't believe you're missing all this scenery, Mom. I mean, you're the one who's into all this nature crap, right?

Nothing.

DELANEY (cont'd)

It'll be weird going to the Academy, right?

(MORE)

(CONTINUED)

22

CONTINUED:

22

DELANEY (cont'd)
I know it's kind of our place now,
but it still feels weird. Without
storming it, y'know.
(beat; serious)
Just don't you dare die on me now.
Not after I spent months trying to
find you.

The joke's lost on Kira as Delaney keeps on driving bravely,
and we CUT TO:

23

EXT. CAMPUS - FRONT ENTRANCE - NEXT

23

The gates of the Academy are barely opened when Delaney's
stolen SUV SOARS THROUGH!

The whole SUV is peppered with BULLET HOLES, and PAN OUT to
see an Academy team running up towards them.

MANU is at the front, with Skye, Rachel and Sofia carrying a
stretcher out.

Following them are a pair of SLAYERS carrying medical
equipment. Three more Slayers, carrying WEAPONS of various
kinds hurry on afterwards.

Delaney stops the SUV with a painful SCREECH and KICKS the
door open, swinging around the side and trying to pull Kira
back out.

SKYE
Delaney! What -

DELANEY
Help me with her!

Skye rushes forward and along with Manu takes Kira's body and
places it on the stretcher. Rachel reaches Delaney and places
an arm around her shoulders.

RACHEL
(relieved)
You made it.

DELANEY
Either that or I'm dead and my body
just hasn't caught up with me yet.
(eyes her)
Don't get all gooshy on me, Rache.
Kira's still in trouble here.

Manu and Sofia rush Kira's body along, followed by the pair
of medical Slayers and Delaney watches. She sees the rapidly
approaching trio of armed Slayers.

(CONTINUED)

DELANEY (cont'd)
What? Scared I'm a traitor or
something?

But the Slayers head straight past Delaney and Rachel, taking
up positions facing the main gates.

RACHEL
They're, uh, in case you were
followed.

DELANEY
(sheepish)
Oh.

PUSH IN on Rachel and Delaney's retreating backs before we
DISSOLVE TO:

24 INT. CAMPUS - INFIRMARY - LATER 24

Slayers stricken by the Virus are struggling and moaning -
but REVERSE ANGLE from them to find a private cubicle.

25 INT. CAMPUS - CUBICLE - NEXT 25

Kira, dressed in a MEDICAL GOWN, lies still on the bed as
Manu and his two assistant Slayers rush around.

Delaney sits, watching, in a chair by her bed as one of the
Slayers pushes a SYRINGE into Kira's arm.

DELANEY
What's that?

MANU
It's a chemical we recovered from
one of the Cabal raids last year.
It's essentially a monitoring drug
that flushes itself out of the body
and shows any severe abnormalities.

SLAYER #1
It saves us the trouble.

Delaney looks up at the Slayer, a TURKISH SLAYER with long
dark hair named ISABELLA.

DELANEY
(fierce)
She's worth the trouble.

Isabella takes a step back and TIA, the other Slayer, nods
rapidly before turning to Manu.

TIA

Blood pressure, heart rate and neurological activity are all normal.

DELANEY

So why won't she wake up?

MANU

Delaney, your mother is in a sort of coma. I've found evidence of an old gunshot wound which may have been the cause of it.

(beat)

If the bloods I've taken are any indication, she's been kept heavily sedated since then.

Tia hands Manu an X-RAY. He holds it up to the light.

MANU (cont'd)

And judging from these scans, there's evidence of a lot of stress having been put on her brain.

DELANEY

Meaning?

MANU

She was most likely scanned. Magically. Like somebody trying to open a combination lock.

ISABELLA

It's like they've been keeping her consciousness down to stop her from retaliating or fighting back against them.

MANU

Unfortunately, the sedatives have taken root in her...

DELANEY

Don't talk about her like she's a freakin' plant!

MANU

(beat)

The drugs have taken a hold on her and she's remaining in this magical coma, and nothing we can do here can stop that.

DELANEY

You mean you can't wake her up?

(CONTINUED)

MANU
(nods)
I'm sorry, Delaney.

He looks down, consulting his CLIPBOARD of preliminary notes.

MANU (cont'd)
We could always call some of the
wicca sources that Ms.
Fitzgerald...

He looks up - but Delaney's gone. He swivels around, confused
and turns to the two Slayers who are monitoring Kira's
progress.

TIA
I didn't see her go.

ISABELLA
Me either.

Manu pokes his head out of the curtain:

ANGLE: INFIRMARY

And sees the double doors at the end of the infirmary
SWINGING shut violently.

ON SCENE:

Manu sighs a little, as he turns his attention back to Kira
and we CUT TO:

GABRIELA sits at a table, leafing through several thick books
and making notes.

She hears a THUMP nearby and turns, frowning. Another THUMP
makes her get up and go investigate round a corner:

And it's Delaney, scouring several thick and heavy BOOKS. She
sighs and then drops one onto the floor.

GABRIELA
I hope you're going to pick that
up.

DELANEY
Right now I'm not worried about a
couple of broken spines.
(off look)
The books, dumbass.

GABRIELA
What do you need?

DELANEY
(still searching)
To be left alone.

GABRIELA
Maybe I can help? I know lots about
the -

But Delaney just PUSHES past her, several books already
stashed under her arm.

Gabriela SIGHS, leaving Delaney to it as w CUT TO:

27 INT. CAMPUS - CORRIDOR - NEXT

27

Delaney speeds down a corridor, splitting passing Slayers like
the Red Sea as she BURSTS INTO:

28 INT. CAMPUS - DORMS - NEXT

28

She heads straight into the A Squad dorms, ignoring the
curious looks of Maria and Erika who are in the dorm.

MARIA
Delaney? What's wrong?

DELANEY
Kinda busy right now, squirt.

Delaney heads over to her bed and grabs a BAG, tipping its
contents out onto the bed.

DELANEY (cont'd)
C'mon, c'mon, where...

She grabs a heavy TOME and starts to skim the pages before
knocking the book aside and tackling the next one.

Then Delaney CRIES triumphantly and holds the page in place
with her arm. She flips to her feet and LEAPS over the beds,
bouncing on them slightly.

She SLAMS the door shut and Maria looks at Erika. A beat.

ERIKA
(sighs)
Do you want to go and find out
whatever is going on?

MARIA
Please?

Erika stands and the two sisters leave in the wake of
Delaney, forcing us to CUT TO:

29 INT. FACILITY - SUB LEVEL - NEXT

29

Hamish and the Cabal troopers are still fighting the unseen 'Subject J.'

Hamish is now yelling into a RADIO:

HAMISH

Where's my power? We can't keep her
contained much longer!

There's a chorus of YELLS - and two more guards go HURTLING past him!

Hamish looks back the way they came - and does not like what he sees.

HAMISH (cont'd)

Quickly!

CUT TO:

30 INT. VAMPIRE LAIR - DAY

30

And somewhere far away, VICTORY lounges back in a stolen sofa chair, safe inside a typically scruffy vamp nest.

Purloined furniture and amenities are scattered all around - Victory herself is LAUGHING at some crappy sitcom on a TV.

Around her, several of her VAMPIRES mill around - there's no sense of urgency. Just us girls, hanging out.

ON VICTORY as she waits for the next punchline, CACKLING with laughter as she hears it, until:

VOICE (V.O.)

Help... me...

Victory jumps up in her seat, looking all around.

VICTORY

What?

VOICE (V.O.)

Victory... find me... save me...

VICTORY

Who said that?

She scans the room accusingly - the few vamps brave enough to meet her stare shake their heads.

Confused, Victory continues to scan the room for the owner of the voice as we CUT TO:

31 INT. FACILITY - GENERATOR ROOM - DAY 31

Two CABAL TROOPERS are working on the generator. One of them applies several WIRES and ties them around the generator.

The other trooper connects the wires to a PORTABLE GENERATOR and FLIPS the switch...

... and ELECTRICITY courses through it and the power shifts back on! LIGHTS begin to come on and we CUT BACK TO:

32 INT. FACILITY - SUB LEVEL - NEXT 32

The security comes back on immediately and there's a SCREAM from off-screen. Several Troopers charge in and there's sounds of a struggle.

Hamish breathes a sigh of relief as the electricity comes fully back on everywhere.

HAMISH

Good lads!

Sounds of PUNCHING and GRUNTS of exertion continue to sound. Hamish leans against a wall as we CUT TO:

33 INT. VAMPIRE LAIR - DAY 33

Victory sits in her chair, hunched over pensively. Whatever she heard, it's obviously rattled her. Another vampire named JILL hovers nearby.

JILL

I'm telling you, boss, there's nobody down here but us.

VICTORY

And I'm telling you, I know what I heard. A voice, a woman's voice. She knew who I was. She... she wanted me to... help her.

JILL

(beat)

I'll do another sweep. Maybe someone's using a spell on us.

VICTORY

(distracted)

Yeah... maybe.

Jill heads off. Victory rises and GRABS a passing vampire.

VICTORY (cont'd)

You. Get on the internet, run a search for me.

(CONTINUED)

VAMPIRE

On what?

VICTORY

Just... I've got a name. Just a name.

(beat)

Jendayi.

VAMPIRE

Huh?

VICTORY

Just do it!

The vamp hurries off, wisely not questioning further. Victory sits back down, foot jiggling restlessly.

VICTORY (cont'd)

Jendayi...

She lets out a frustrated HUFF, running a hand through her hair.

VICTORY (cont'd)

Who the hell are you?

She's no closer to an answer as we CUT TO:

Hamish turns as Josh heads around a corner, as battered and bruised as Delaney was.

HAMISH

And here comes the bearer of good news! Where's Delaney and Kira?

Josh is silent. His ego's as bruised as his body.

HAMISH (cont'd)

I told you to -

JOSH

She got out.

(beat)

I think she had help.

HAMISH

From who?

JOSH

You know who.

HAMISH

(scoffs)

That's ridiculous. She knows full well what'd happen if that were the case.

Hamish exhales, checking behind him - things seem to have returned to normal.

HAMISH (cont'd)

Go and get yourself cleaned up. If Delaney managed to get away, they'll both be long gone by now. We'll just have to hope that we I managed to extract is enough for us to move forward with.

JOSH

And if it isn't?

HAMISH

(stern)

Then I'll think of something else.
For now... just go.

Hamish turns his back on Josh like an angry parent. Josh stiffens, fighting the urge to answer back.

He seems to have forgotten about the vicious SLICE in his side until he turns to leave, wincing as he pulls on the wound.

Gathering himself, he strides out of the scene, leaving Hamish to survey the clean-up operation as we CUT TO:

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

35 EXT. CAMPUS - DAY

35

The stolen Jeep is still outside the Academy campus, but with a team of SLAYERS keeping watch.

A couple of girls are sorting through the Jeep and gutting it completely.

CERYS watches, solemn and distracted, as the girls chat and generally have fun despite the job they're doing.

HOLD on her face, before it turns back to the girls.

CERYS

Did I say it was bloody social club
time? No! So keep ripping that
thing apart!

The admonished Slayers pull a piece of SHIELDING, carved with MYSTICAL SYMBOLS from the back and eye it curiously before we CUT TO:

36 INT. CAMPUS - INFIRMARY - NEXT

36

Delaney SPRINTS into the infirmary, still holding her book. She HOPS over several bedpans and SPINS AROUND a Slayer assisting in the infirmary.

She flings the curtain back and finds Kira still unconscious, surrounded by Manu and the Slayers.

MANU

Delaney, where did you -

DELANEY

Manu, shut up. I need to focus.

She flicks the book open and scans the page in question, then takes a deep breath, preparing herself.

Manu hangs back, frowning, as he watches what she's doing.

Delaney places her hand on Kira's forehead and leans forward, until only her mother can hear her.

DELANEY (cont'd)

(to Kira; soft)

I'm coming, Mom.

She rests her hand on her forehead and then starts to murmur...

(CONTINUED)

DELANEY (cont'd)
(reading from book)
Ground me where I am one and whole
to this realm and plain...

LIGHT starts to surround and emanate from Delaney, the
brightest part of it coming straight from her hands.

MANU
Delaney, what are you -

DELANEY
Ssh!

The other occupants of the infirmary step a cautious step
back as Delaney takes a breath to relax and continue.

DELANEY (cont'd)
... retrieve from the mind of one,
and restore me to full once again.

And with that a GLOW washes over Delaney, her forehead
scrunched in concentration, enveloping her and Kira
completely and obscuring their view, forcing us to:

WHITE OUT:

FADE IN:

EXT. FOREST - DAY

OPEN ON a bamboo forest.

The startling green of the forest overwhelms us initially as
a thin layer of MIST sweeps over the ground.

A single HERON lands on a half-broken bamboo and CAWS
slightly before SWEEPING PAST us and upwards.

The sky is surprisingly blue above us as we PAN AROUND to
find a single figure stood, posed in the foreground.

DELANEY.

She's dressed in a ceremonial gown, Japanese style and is
poised on one foot with one foot raised in a dancer pose.
She's perfectly still, positioned and as serene and calm as
the forest around her.

She has her hair tied up, pinned back by the traditional
Japanese sticks.

She has a FAN in her hand, stretched out behind her
defensively.

(CONTINUED)

But the most startling thing is that she's WHITE. Completely white, with no colour or shade anywhere. She's a STATUE.

PUSH IN on Delaney's motionless expression... until colour starts to creep into her face.

Her hair becomes darker gradually, and stray tendrils of it fall about her face as colour and life comes back to her.

She takes a DEEP BREATH and then promptly drops the ground, YELLING in agony:

DELANEY

Ah, ah! Cramp!

She hobbles about, trying to walk off the cramp...

... right before a FIGURE walks into view. Delaney looks up and stops, standing upright.

It's KIRA.

She's dressed in a more formal robe, than Delaney and her own dark hair is tied up in a traditional knot at the back of her head.

KIRA

What the hell are you doing here?

DELANEY

(sighs)

Hi, Mom.

KIRA

(stern)

Delaney, what are you doing here?

DELANEY

What's with all the Far Eastern vibe going on here? Got some kind of geisha fetish I never knew about?

KIRA

(rolls eyes)

We're in my unconscious mind, you silly girl. Work it out. Now for the last time - what are you doing here?

DELANEY

In case you haven't noticed, you've been 'here' for about six months, and -

(CONTINUED)

KIRA
(yells)
Look out!

Delaney looks up and sees a FIREBALL heading straight for her!

DELANEY
(beat)
Ah.

Delaney speeds over, but the fireball seems to be following her! She continues along the ground as the fireball descends...

DELANEY (cont'd)
Oh, shiii -

... and SLAMS into the ground just as Delaney DIVES across the ground! Flames BLAZE around Delaney as she stands up and looks around her.

The serene forest has been completely annihilated, with just smoking STUMPS where the trees once grew. The skies have changed from the healthy cerulean blue to an angry red-orange.

PAN UP to find ARMIES of WARRIORS and DEMONS are ROARING along the battlefields and we suddenly find ourselves in the middle of one hell of a battle!

Kira is next to Delaney, and they've reverted back to their normal clothes.

Kira, armed with a sword, BEHEADS an approaching demon and Delaney grabs a sword as well.

DELANEY (cont'd)
What the hell is going on here?

KIRA
This is my subconscious, Delaney. I don't need to explain it to you.

DELANEY
But... alright, fine, but demons!
What are we gonna do?

KIRA
In case you haven't noticed, I'm a little busy...

Delaney FLIPS over a warrior and STABS him, gutting him completely. She manages, between attacks, to explain:

(CONTINUED)

DELANEY

Did you hear me before? You're stuck in some kind of mystical coma, but I've got you back to the Academy and now I'm trying to wake you up again!

KIRA

I don't have time to wake up! Can't you see what's going on here?

Kira indicates a fresh wave of demons heading in - with JILHANDRA at the front of the charge!

KIRA (cont'd)

I'm too busy!

DELANEY

I can get you out of here if you help me here!

(beat)

This is your mind, like you said. You can stop this!

Kira turns to her, and the look of confusion dissipates from her expression after a beat.

KIRA

Delaney, if I'm stuck in here, there's only one thing you can do. There's a contact of mine, an old... friend.

(beat)

They can get me out of this.

At that moment, another fireball SAILS OVER them, and Kira and Delaney HIT THE DECK as a large EXPLOSION rocks them!

The bodies of several DEMONS FLY into view, hurled every which way by the blast.

DELANEY

For God's sake, mom! What the hell is up with your subconscious?

KIRA

Delaney, just listen to me! I don't have time to explain this again!

DELANEY

Fine, fine, let's get your buddy. What's their name?

(CONTINUED)

Kira pulls Delaney close, WHISPERS something urgently into her ear just before we:

WHITE OUT:

FADE IN:

INT. CAMPUS - INFIRMARY - DAY

Delaney's unconscious form BURSTS INTO LIFE! She GASPS for air and struggles, flailing as Manu and the now present Skye and Rachel hold her down.

SKYE

Delaney! It's us, you're at the Academy!

RACHEL

Delaney. Come on, you're safe. You're back home.

Delaney takes a DEEP BREATH and then looks around her, the fire back in her eyes as she sits up.

SKYE

For the benefit of those of us who don't have a degree in practical magic... the frick did you just do?

DELANEY

(still catching breath)
I tapped into Kira's mind. Snuck in past the defences to speak to her.
(beat; concedes)
Well... sort of.

MANU

You shouldn't have done something so risky without telling me, Delaney. You could both have been lost in there!

DELANEY

Concern duly noted. And ignored.
(serious)
I know what I need to do now.

RACHEL

You know how to heal her? To bring Kira back?

DELANEY

She told me what to do.

Delaney slides off the bed and onto her feet. The others watch, curious, as she looks down at Kira.

(CONTINUED)

Her hand starts to reach for Kira, but she pulls it back. Glances around. Not comfortable with a display of emotion out in public.

SKYE

So? Spill! What do you have to do?

DELANEY

(to Manu)

I need you to do something for me.

MANU

Me? What can I do to help?

DELANEY

Kira told me about this person who could help. The only person who could heal her.

MANU

And?

DELANEY

And I need you to look after Kira for me while I go look for her.

SKYE

Woah, woah - you can't just split and go off book again, Delaney. Did you forget to put on your shiny A Squad badge again today?

DELANEY

Fine. Take me off your squad.

SKYE

Not gonna happen.

Delaney gets up in Skye's face.

DELANEY

Am I gonna have to make you cut me loose?

Skye doesn't back down - forcing Rachel to push the two of them apart.

RACHEL

Hey, hey! Knock it off!

(to Skye)

I'll handle this.

Skye jabs a stern finger at Delaney.

SKYE

She wants to be a stubborn ass on her own time, fine. But she's on my squad, so she plays by my rules or not at all.

Skye stomps away. Rachel turns to Delaney.

RACHEL

Let's go talk to Fitzgerald.
Explain the situation. Maybe she'll agree to send a full squad along.

Delaney holds her gaze for a beat - then relents.

DELANEY

Fine. Let's go.

As they start to leave, Delaney turns and GRABS Manu's arm - a little harder than necessary.

DELANEY (cont'd)

I believe I was still making my point.

MANU

I promise you, Delaney, I'll look after her to the best of my -

She SQUEEZES a little tighter.

DELANEY

No, I don't think you understand.
If, when I'm gone, she crashes, or gets worse or... dies, then I'll hold you responsible.

MANU

(patient)
I can't possibly predict what side effects your -

DELANEY

No. If she dies, then you will die.
A thousand times worse.

(beat)
Understand?

MANU

(stern)
Do not threaten me, Delaney. I will do everything I can for her, but if she deteriorates beyond my ability to help, I cannot take responsibility.

(CONTINUED)

Delaney nods, letting go of Manu's shoulder from where she had gripped it.

She makes her way back to the others and SCOOPS up her bag, containing everything and places the heavy tome into it.

She looks up, sharing a distinctive look with everyone present before she leaves, Slayers and staff alike watching in her wake.

HOLD ON the scene of the unconscious Kira, almost peaceful in her slumber...

... before the piercing BEEP of a heart monitor flatlining rings out! Manu bursts back to life:

MANU (cont'd)
Code blue! Tia, bring the
defibrillator, quickly!

As he rushes off screen, we DISSOLVE TO:

Erika is with Fitzgerald and the conversation's far from jovial as Erika hands the senior woman a piece of PAPER.

ERIKA
This is for you, Miss Fitzgerald.

FITZGERALD
What is it?

ERIKA
It is, how Skye put it, my two week
'screw you.'

FITZGERALD
(chuckles)
I suppose she would put it like
that.
(beat; serious)
I just... I wish you would
reconsider, Erika. We have a lot of
facilities and resources available
here, and with Maria's condition,
we could always -

ERIKA
(interrupting)
Not to be rude, but my decision has
been made. Maria is dying. She will
not do so here. I want her to be
home. With me.
(beat)
(MORE)

ERIKA (cont'd)
So consider this my resignation
from duty.

FITZGERALD
(sighs)
Alright.

Erika nods respectfully as she leaves. Just as she closes the door behind her, Manu enters, BLOOD splattered over his white doctor's lab coat.

FITZGERALD (cont'd)
Hello, Manu.
(off blood; sighs)
Another one?

MANU
It was Nadine. We almost lost her
but we managed to bring her back.
She probably won't survive the
week, though.
(beat)
But it's something else I need to
talk to you about.

FITZGERALD
(sighing)
Is it about the infirmary's budget,
because right now -

But she stops because Manu makes his way over to the door. He closes it and then LOCKS it.

FITZGERALD (cont'd)
Manu? What is it? What's wrong?

Manu has made his way over to the wall now and UNPLUGS Fitzgerald's phone connection.

MANU
Now we can talk.

FITZGERALD
What is it? What's wrong?

MANU
(sighs; beat)
In the past three weeks, we've had
twenty deaths from the Chosen
Virus. The problem is that with
every week, the numbers of...
unexpected deaths have been
increasing.
(beat)
(MORE)

MANU (cont'd)

Last week, four girls died of Virus-related symptoms, but several days before they were due to. This week, we're at five already.

FITZGERALD

What are you trying to say?

MANU

(beat)

I believe there's a killer on the loose. Here in the Academy. Somebody is ending the lives of our terminal patients ahead of... schedule, for want of a better word.

FITZGERALD

Oh, my God... are you sure?

MANU

Someone is deliberately killing Slayers, and we can presume they know the Academy well enough because they know the blind spots.

(off look)

I checked the infirmary's CCTV logs. No evidence of any suspicious activity.

FITZGERALD

Why are they doing this?

MANU

I don't know. But they're killing off the terminal Slayers before they die right under our noses, and we need to do something about it.

Manu leans forward as does a curious Fitzgerald as the tension in the room visibly builds.

FITZGERALD

What are you suggesting?

MANU

I...

(beat)

I think we should set a trap for them.

PUSH IN on Fitzgerald's face as she considers, before we:

BLACK OUT:

END OF SHOW

NEXT WEEK

KIRA (V.O.)
Next week, on Slayer Academy...

INT. ACADEMY - LIBRARY - MORNING

The morning sun shines through the library's windows as SOFIA ROMERO looks around, but the place seems to be empty.

SKYE (O.S.)
Frankie!
(beat)
For the love of Daniel Jackson,
girl, let me in!

Sofia finds Skye by the office door, trying to barge her way in.

SOFIA
What are you doing?

SKYE
She's locked herself in there.
Haven't heard a word out of her for
days.

ZOE (O.S)
Um... excuse me?

The girls turn to see ZOE standing at the head of the stairs.

ZOE (cont'd)
There's someone here to see you,
Sofia.

SOFIA
(confused)
Who could possibly be here to see
me?

CUT TO:

INT. ACADEMY - CLASSROOM - DAY

Delaney stands with Reiko.

DELANEY
Ever heard of a Lady Huang?

REIKO
Yeah, Alita told me about her once.
She's like Obi-Wan Kenobi. An old
hermit living near her village.
(beat)
Why?

(CONTINUED)

CONTINUED:

DELANEY
I'm thinking she might be able to
help me wake Kira.

The two girls look up as Zoe pushes the door open and enters.

DELANEY (cont'd)
(irritated)
Can I help you?

ZOE
Sorry, I overheard, but... I know
Lady Huang. I met her a few times
when I lived in Japan.

Delaney's eyes brighten up as she hears this.

CUT TO:

EXT. FOREST - DAY

Sofia is walking through a thick forest. WAVES crash against
the shore in the distance.

SOFIA
(breaking the silence)
I remember killing her.
(beat)
Alita. I remember her face. The
look of despair in her eyes. I see
it every time I close my eyes.

Someone takes a step forward, laying a hand on her shoulder.

MALE VOICE (O.S.)
It's okay -

SOFIA
No, it's not! It's not only her. I
can remember it all. All the
Slayers I helped him kill, all the
innocent lives I helped destroy!

She looks down at the ground, a TEAR rolling down her cheek.

CUT TO:

INT. JET - PASSENGER COMPARTMENT - DAY

Delaney reclines in her seat, casting an annoyed glance at
Reiko - talking ten to the dozen with Zoe:

When the plane suddenly LURCHES hard to the side, tipping the
girls out of their seats!

(CONTINUED)

CONTINUED:

ZOE
What the -

REIKO
We're going down!

The plane starts to SHAKE violently, luggage spilling from overhead compartments, the engines ROARING with effort.

As Delaney tries to pull herself to her feet, the plane continuing to buck wildly out of control:

BLACK OUT:

END OF TAG